

NINO AUGUSTINE

Nino Augustine is building a sound that lives at the intersection of Latin music and Afrofusion — bridging worlds in a way that feels natural, not forced. Born in Panama, the birthplace of Spanish reggae, and raised for most of his life in Atlanta — where he's built deep roots — he pulls from both cultures to create records that move between Afrobeats, Amapiano, reggaetón, salsa, dancehall and hip-hop with ease.

Since emerging in 2017, Nino has focused on more than genre blending — he's defining a lane. His bilingual writing and performing has connected him across markets, while projects like *Global Ninz* earned recognition from Rolling Stone, and Billboard named him an Artist to Watch. His recent releases — *100%* (2024) and *Bajo el Radar* (2025) — sharpen a cohesive sound rooted in rhythm, melody and cultural perspective.

"ONE OF THE YEAR'S TOP 35 SPANISH/BILINGUAL ALBUMS."

— ROLLING STONE, ON GLOBAL NINZ

BORN

PANAMA CITY

BASED

ATLANTA

SOUND

AFRO-LATIN FUSION

ACTIVE SINCE

2017

SELECTED STAGES

- Afropunk
- Boiler Room
- NY Latino Film Festival
- Remezcla Nuevo Noise
- Red Bull Culture Clash
- Taste of Chicago
- Panamanian Parade
- Oye Fest
- Mole de Mayo
- Nuestra Fiesta Latina

PRESS

BILLBOARD

Named to "On the Radar: Latin" — artists to discover.

ROLLING STONE

Global Ninz named one of the year's Top 35 Spanish/Bilingual Albums.

TIDAL MAGAZINE

Selected for TIDAL Rising — Class of 2023.

MPR • ALT.LATINO

Spotlighted for bridging Panamanian reggae en español and Southern hip-hop.

DISCOGRAPHY



Bajo el Radar
2025 · Album



100%
2024 · Album



Global Ninz
2022 · Album



Me Toca a Mi
2019 · EP



NINO AUGUSTINE
LIVE & AVAILABLE
FOR FESTIVAL BOOKINGS